

KAHO'OLAWE

Ko Hema Lamalama

Newsletter of the Kaho'olawe Island Reserve | November 2016



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Welcome to *Ko Hema Lamalama*, the newsletter of the Kaho'olawe Island Reserve. Uncle Harry Mitchell interpreted this name as **the southern beacon**, which served as a source of light to weary travelers who voyaged beyond the pillars of Kahiki. Let *Ko Hema Lamalama* aid us in sharing a source of light about the island of Kaho'olawe and the restoration of Hawaiian culture across Hawai'i nei.

This issue is made possible by supporters like you. Mahalo for helping us share Kaho'olawe. Photo of volunteers after a hard day's work, by Lopaka White.


WHO WE ARE


Kūkulu Ke Ea A Kanaloa
The life & spirit of Kanaloa builds and takes form


Established by the Hawai'i State Legislature in 1993, the mission of the Kaho'olawe Island Reserve Commission (KIRC) is to implement the vision for Kaho'olawe Island in which *the kino (body) of Kaho'olawe is restored and nā poe o Hawai'i (the people of Hawai'i) care for the land.* The organization is managed by a seven-member Commission and a committed staff specializing in five core programs: Ocean, Restoration, Culture, Operations and Administration.


WHAT WE DO

 The OCEAN Program manages all marine resources within the Reserve.

 The RESTORATION Program restores native, land-based habitats and watersheds.

 The CULTURAL Program provides for the expansion of meaningful, cultural use of the island.

 The OPERATIONS Program provides transport, maintenance, manpower and safety.

 The ADMINISTRATION Program manages volunteers, GIS, outreach, collections, fund development, finances and human resources.

WHY WE DO IT

The KIRC Vision: The kino of Kanaloa is restored. Forests and shrublands of native plants and other biota clothe its slopes and valleys. Pristine ocean waters and healthy reef ecosystems are the foundation that supports and surrounds the island. Nā po'e o Hawai'i care for the land in a manner, which recognizes the island and ocean of Kanaloa as a living spiritual entity. Kanaloa is a pu'uhonua and wahi pana where native Hawaiian cultural practices flourish. The piko of Kanaloa is the crossroads of past and future generations from which the native Hawaiian lifestyle is spread throughout the islands.



The fall is always an exciting time for the KIRC, as the rains of Kāne return to Kaho'olawe and the season of Lono approaches, we begin the planting season on Island. As native plants are put into the ground on Kaho'olawe, we also plant seeds of support throughout the State; preparing for a new legislative session and developing a new biennium budget with our State leaders. We will need the many hands of our supporters both on the Island and at the capitol as we forge a sustainable future for Kaho'olawe.

After a long campaign to garner financial support that could serve as a sustainable alternative to the former Kaho'olawe Rehabilitation Trust Fund, we were granted a reprieve in the 2015 session through Act 84, establishing \$1,000,000 in general funds for

fiscal years 2016 and 2017. While this was much needed funding, it was not enough to continue full operations on Island. We made best use of this support by significantly reducing our costs — which translated into work trip reductions, staff cuts and furlough days. Though tough, we were able to survive on a shoestring budget through fiscal year 2016. But to succeed in moving forward, we needed additional support.

Many of our longtime partners heard our call and offered tremendous assistance where they could. Past grant funders, including the State Department of Health, Hawai'i Community Foundation, Maui County, Hawai'i Tourism Authority, Alu Like Inc. and Hawai'i Invasive Species Council were able to allocate additional resources to help make fiscal year 2016 (July 1, 2015-June 30, 2106) a success. For the following fiscal year (July 1, 2016-June 30, 2107), the legislature recently approved an additional \$450,000 to help support critical infrastructure for safe and effective on-Island operations.

In January 2017, we will be returning to the legislature with the goal of establishing a baseline level of funding within the Hawai'i State budget. The addition of this line item would not only ensure KIRC as a viable agent to continue Kaho'olawe restoration, but to also serve as a commitment by the State to Kaho'olawe as a significant environmental and cultural treasure for our collective future.

The KIRC will rely on each and every one of its supporters for this upcoming legislative session. Together, let us change the hearts and minds of our State leaders to make a commitment to the future of Hawai'i by supporting the restoration, preservation and protection of Kaho'olawe.

I Ola Kanaloa!

— Mike Nāho'opi'i, Executive Director



This consortium of endangered species experts from the National Tropical Botanical Garden, Maui Nui Botanical Gardens, Plant Extinction Prevention Program, Ho'olawa Farms, Harold L. Lyon Arboretum and the KIRC met recently at Ho'olawa Farms (Maui) for an annual meeting of the *Kapalupalu o Kanaloa* ("the gentleness of Kanaloa") management team. Once the team is able to cultivate 100 plants under nursery conditions, we will reintroduce the endangered *Kanaloa kahoowawensis* back to Kaho'olawe.



As part of an oral history project funded by Hawai'i Tourism Authority's Kūkulu Ola Living Hawaiian Culture Program, the KIRC recently visited Joint Base Pearl Harbor-Hickam in Honolulu to talk story with Becky Hommon, counsel for Commander Navy Region Hawai'i during the conveyance of Kaho'olawe from federal to state hands. This oral history, and others, will be released in January 2017. (More on p. 4).



A collaboration with NOAA's Office of National Marine Sanctuaries has enabled critical grant supplies and research teams to access Kaho'olawe via their Kohola vessel while our 'Ōhūa landing craft is down. Additional partnership work includes statewide benthic surveying, particularly given that Kaho'olawe's northeast coastline has vibrant and prolific coral development compared to other well-developed reefs throughout the state. (See p. 6 for more).



Song meter deployment at Pu'ukoa'e with Maui Nui Seabird Recovery Project, part of our biosecurity grant work. When birds return to their nests at dusk, they make calls to find their mate. Recorded and analyzed for species abundance and composition, we are specifically looking for presence of rare, threatened seabirds like the 'Ua'u or Hawaiian petrel. Feral cats and rodents have restricted Kaho'olawe's seabird population to this offshore islet and the steep southern cliff faces of the island. (More on p. 7).



Our logo represents the curled tentacle of the he'e (octopus), one of the kino lau (body forms) of the god Kanaloa, and the curled shoot of the hapu'u fern, symbolizing kūkulu, or the beginning of a life force.





Long considered a vehicle for social change and tool of language/ expression, art has the power to bring immense awareness to Kaho'olawe. Over the past several years, we have focused our attention on the arts to help spur a dialogue about changing the conversation from one of "what we don't want" to one of "what we do want." Mahalo to the following for offering an insightful lens through which we might view our community's challenges:

Jan Beckett & Carl Pao, for their "**KANU Kaho'olawe**" exhibit which recently premiered at the IUCN World Conservation Congress in Honolulu and is currently on view at the Burke Museum of Natural History and Culture in Seattle, WA; Carmen Gardner & Brian Sato, for their collaborative work at Viewpoints Gallery's "**Reaching Out**" art exhibit in Makawao; TJ Roy & students at Baldwin High School, for the study and design of our new "**Kaho'olawe Island Seabird Restoration Project**" logo; Uncle Walter Kanamu, for his stunning Kaho'olawe film "Aloha Aina: A Feeling From Your Heart," which debuted at the Indigenous Crop Biodiversity Festival at Maui Tropical Plantation; Kihei Charter School & volunteers for the work they completed last year to launch the **Kaho'olawe Mural Project**; Bailey House Museum for graciously hosting "**He Moku Poina 'Ole**," featuring work by leading Hawai'i photographers; and all of those contributing images to the **Living Library**.



Wiliwili: 2011 (Lopaka White)

This August, Kaho'olawe's *Wiliwili Kupuna / Erythrina Sandwicensis*, located at Lua Makika, was unanimously nominated as an "Exceptional Tree" by the Maui County Arborist Committee, with the official addition to be enacted by the County Council.

Kaho'olawe caretakers recognize enormous historic and cultural value in this wiliwili due to its age, rarity, location, size, aesthetic quality, endemic status and to the stories through which it lives for our staff and volunteer groups. Exceptional Tree status adds a layer of protection to safeguard the tree from injury or destruction as we work tirelessly to restore, protect and preserve the Reserve.

Much mahalo to Kaho'olawe champion volunteer **Kevin Gavagan** and to Maui County Arborist Committee member **Kimberly Thayer** for your work in gaining recognition for this *Wiliwili Kupuna*.

Wiliwili in Hawaiian Culture: Four sisters once lived in Ka'u on the Big Island. The first, Moholani, was very beautiful. However, the second sister was bald, the third was humpbacked, and the fourth had ragged, wind-tossed hair. Moholani married and had a son who was given to the gods to raise. One day Moholani's husband was lured out to sea by sirens. Frantically, Moholani asked her sisters to help her find her husband. But they refused, calling him worthless. This aroused the wrath of Moholani's son who sent lighting to transform the sisters into trees. The bald sister became a tree with few leaves, the humpbacked sister a tree with gnarled branches, and the sister with wind-tossed hair a tree with leaves that flutter in the wind. Chastened, Moholani's husband returned, never to stray again. And, according to legend, this is how the wiliwili came to be. (Majesty: The Exceptional Trees of Hawaii, 1982.)



Wiliwili: 1910 (C.S. Judd, Hawaii State Archives)

INTRODUCING THE KAHO'OLAWE LIVING LIBRARY

As the only major island in the Pacific that has been archaeologically surveyed from coast to coast, the Kaho'olawe Island Reserve's current inventory contains an intact record of Hawaiian history and culture. Its resources extend far beyond its waters; including a huge collection of photographs, texts and artifacts — all in need of proper preservation in order to be adequately shared with the public.

In 2014, the KIRC received a 2-year federal grant through the Native Hawaiian Museum Services Program of the Institute of Museum and Library Services (IMLS) in order to help address this need. This Fall, the KIRC proudly released its virtual museum pilot program: the **Kaho'olawe Living Library**.

Supported by key library science specialists and a range of community surveys exhibiting a clear demand for library and archived materials — most emphasizing the importance of sharing cultural wealth for all generations in a unique manner that can be blended in spite of differences and changes over the years — we have successfully archived and digitized a collection of publicly searchable images and documents for academic, professional and personal development. (Click "Living Library" at kahoolawe.hawaii.gov)

With your participation, this *Living Library* will continually enable access to Hawaiian artifacts, storied places and archival materials encompassed by and through the Kaho'olawe Island Reserve; provide welcoming opportunities to sustain Hawaiian heritage, culture and knowledge; and preserve historic Kaho'olawe documents and photos for access by future generations, thereby perpetuating Native Hawaiian culture.

Through the digitization, preservation and global sharing of a perpetually growing collection of Reserve items, places and stories, this **Living Library** can now offer a new means of access to Kaho'olawe.

As we move into 2017 and 2018, a mobile app will be developed to transform the Living Library from a content management system (database) into an accessible multimedia user experience. The KIRC will be presenting a fully functioning map of Kaho'olawe that enables the user to virtually explore the Reserve and to discover the archived collection piece by piece and story by story via a link to the Living Library. The app will also include "oral history" video segments with stories told by key Kaho'olawe participants.

MAHALO to IMLS and to additional Kaho'olawe virtual museum partners: **Hawai'i Council for the Humanities** and **Hawai'i Tourism Authority's Kūkulu Ola Living Hawaiian Culture Program**.

MUSEUM COMPONENTS:

►► LIVING LIBRARY

Sponsored by the Institute of Museum and Library Services
Visit kahoolawe.hawaii.gov and click "Living Library" to access our collection of 1,000+ items online.

►► READING ROOM

Sponsored by the Hawai'i Council for the Humanities
Don't have access to the internet? Make an appointment in the KIRC's Wailuku, Maui-based library to access the virtual library via one of our workstations or to check out books, reports and other Kaho'olawe materials.

Phone: (808) 243-5020

Email: administrator@kirc.hawaii.gov

Address: 811 Kolu Street, #201 | Wailuku, HI 96793

►► KAHO'OLAWE MOBILE APP (2017)

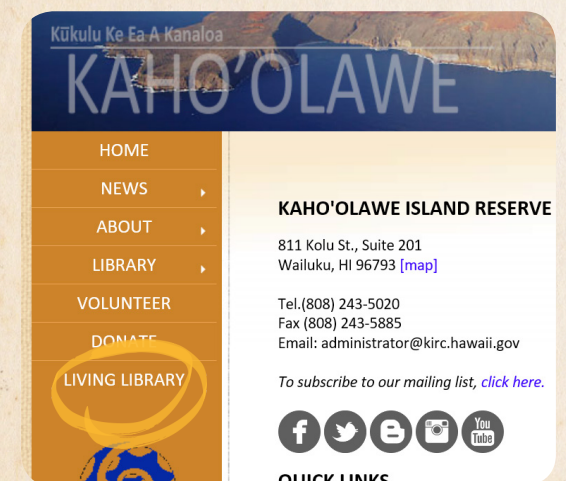
Sponsored by Hawai'i Tourism Authority's *Kūkulu Ola Living Hawaiian Culture Program*

The Living Library database will be further developed as an interactive application ("app") for mobile use, presenting a fully functioning map of Kaho'olawe that enables the user to virtually explore the Reserve and to discover the archived collection, piece by piece and story by story.

►► INFO & OPERATIONS CENTER (2021)

Designs sponsored by 2015 House Bill 1480 with fundraising campaign to follow

The KIRC's 8-acre Kihei, Maui property was designated by executive order in 2002 as the future site of its primary operations, information and cultural learning center; a vision that will call on the support of many in the coming years. With the capacity to offer classes, performances, exhibitions, space rentals and more, the Center will serve the public as the permanent home of its museum and archives.



PADDLE TO KAHO'OLAWE

"This is how I came to appreciate and love every aspect of Kaho'olawe. The first time I ever went and touched Kaho'olawe was because of the canoe. Since then it has literally shaped just about every aspect of my life, career, and mindset that I carry with me every day. It instilled in me a passion for Hawaiian culture and an avenue to pass on this passion to future generations. My hope is to recreate and make this experience available to more people with a love for canoes, the ocean, and the islands." — Lopaka White



Hawaiian Canoe Club

In an ongoing effort to continue the KIRC's instrumental volunteer program, we are respectfully inviting canoe club partnerships to help restore the Kaho'olawe Island Reserve.

"The very essence of everything that the Kaho'olawe experience represents and instills is brought to life when accessing the Reserve by canoe," remarks Operations and Restoration team member Lopaka White, "By making it possible for canoe clubs from around the county and state to access the Reserve via canoe, volunteers can travel to Kaho'olawe, practice cultural protocol and work with staff on restoration projects at the very beach they land on; at very little cost to the KIRC."

Amidst the challenging transition from a federally funded organization to one that is now working very closely with Hawai'i state legislators to create a sustainable funding plan, the KIRC recently necessitated a dramatic cut in on-island operations. Simultaneously, a stronger focus has been placed on outreach and education programs that enable access through storytelling, a virtual museum, public information and a long menu of events and experiences offered at the Kihei Boat House property.

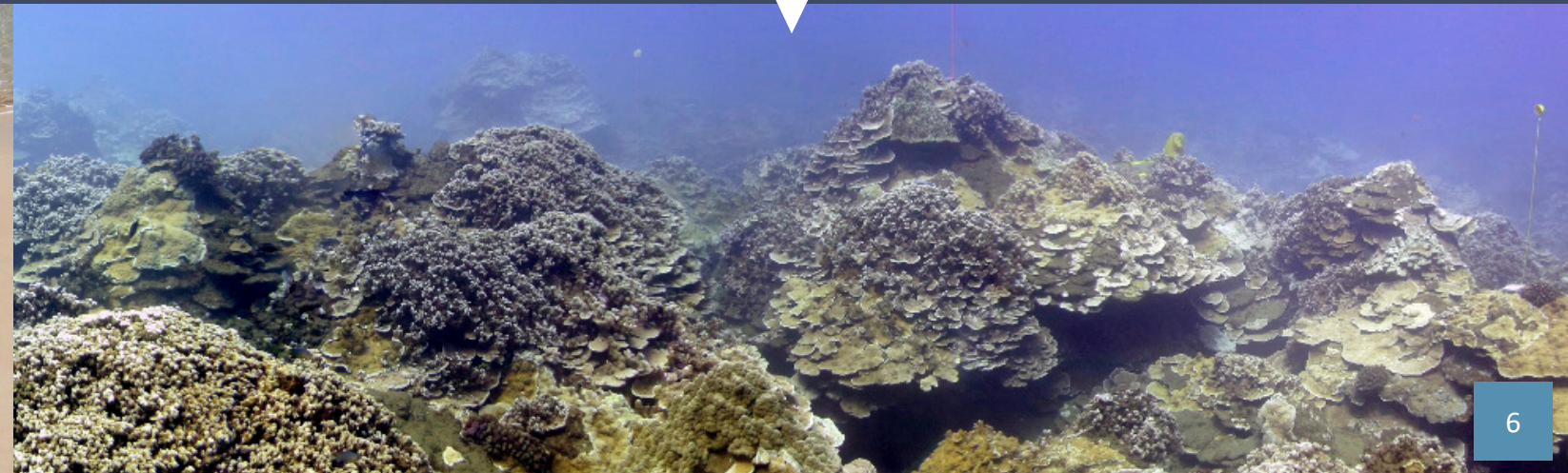
While these offerings have the capacity to reach an exponentially higher number of individuals, (and will remain in place), on-island work accesses continue to be in great demand — posing an unreachable cost to the KIRC while fundraising is addressed. By targeting canoe clubs, volunteers are asked to organize their own group access logistics, paddle their own canoe to and from island, provide their own meals and are housed in the KIRC's solar powered volunteer outbuilding — all services previously provided through the KIRC budget.

Lopaka continues, "when someone can say, 'the first time I ever went to Kaho'olawe, it was by canoe,' it creates a unique bond between the person and the island. They experience and see exactly what ancient Hawaiians saw and experienced 200 years ago. From there, their passion for Kaho'olawe will only grow and be passed on to others; perpetuating a passion and love for Kaho'olawe, the ocean, the canoe, the resources and the culture that surrounds us here in the Hawaiian Islands."

The format for entering the Reserve will be an overnight stay limited to one canoe and one escort boat to support the canoe. The escort boat must be able to absorb all six paddlers from the canoe along with extra crew members — and be able to tow the canoe in the event of an emergency. Crews will provide the KIRC with a detailed float and safety plan (course, number of paddlers, planned rest stops etc.) in addition to all required Reserve access forms. There is a \$25 access fee per person and groups must provide a minimum of 500 beach plants to plant at Honokanai'a (purchase at Ho'olawa Farms, Haiku or Native Nursery, Kula). A KIRC access guide will be assigned to provide supervision, safety and guidance while undertaking work projects within the Reserve. Please contact csmith@kirc.hawaii.gov to reserve your date.

(Left) Water temperature changes can lead to coral bleaching events, such as those seen statewide in 2015. Currently, Ocean staff is working with State of Hawai'i's Division of Aquatic Resources to conduct water temperature monitoring to determine just how warm the ocean is. Temperature monitoring stations will help draw correlations between coral reef health and water temperature. (Right) Ocean staff checks in with our newest monk seal pup. With a declining population the birth of this pup on Kaho'olawe will help this critically endangered species population recover, as well as help maintain the balance of the reef ecosystem within the KIR.

The NOAA Pacific Islands Fisheries Science Center's Coral Reef Ecosystem Program team recently traveled to Kaho'olawe's northeast reef area to conduct benthic surveys. "The vibrant and prolific coral development really overshadows other well developed reefs state-wide," remarks Coral Ecologist & Benthic Team Lead Bernardo Vargas-Ángel PhD, "in contrast, only coral carpets and smaller build-ups associated with rocky boulders and in protected covers were observed along the southern habitats of the island. These are the preliminary observations of our benthic surveys today; certainly there is still extensive exploration and reconnaissance to be conducted."





Designed to help preserve the unique ecological and cultural resources that have escaped Kaho'olawe's past environmental degradation, KIRC restoration projects aim to reestablish the natural landscape that molded a race of Polynesian travelers who settled these islands and developed the Hawaiian culture we know today.

Our vision for Kaho'olawe is that the people care for the land in a manner that recognizes the island and ocean of Kanaloa as a living, spiritual entity where Native Hawaiian cultural practices flourish.

This fall, eradication and biosecurity expert Peter McClelland of New Zealand joined a Kaho'olawe research access in order to advise on ways to reduce the likelihood of new floral and faunal Invasive Alien Species (IAS) establishing on the island and on eradicating existing IAS – a leading cause of 75% of recorded extinctions in the Hawaiian archipelago. He joined the KIRC as part of a federal grant partnership with the National Fish and Wildlife Foundation and Island Conservation to help assess conditions for removing invasive species from the Reserve; a top priority in Hawai'i's Comprehensive Wildlife Conservation Strategy, the Kaho'olawe Environmental Restoration Plan and various USFWS Recovery Plans to reintroduce endangered Hawaiian species.

"This work has great significance, ecologically and culturally," remarks McClelland, "Kaho'olawe is a big challenge compared to others that I have worked on because it needs so much restoration work. Revegetation on most of my other island projects is not an issue because it can be done without human assistance. But the size of Kaho'olawe is just great because it encompasses many different habitat types. If we succeed in our eradication and restoration efforts, this will be one of the largest advancements we've seen in the field."

Part of the team's biological survey work on-island is establishing baseline conditions and feasibility estimates for Kaho'olawe's long-term seabird restoration project. Surveys include installing a series of audio recorders that listen for threatened and endangered seabird calls as well as the native 'ope'ope'a (bats). After retrieving the special ultra-high frequency recorders and analyzing the data, it is certain that we have captured the first documented evidence verifying the presence of 'ope'ape'a on Kaho'olawe.

"This changes the way I think about the Island," says Kaho'olawe Island Seabird Restoration Project manager Jamie Bruch, "to know that there is a rare and endangered species that has gone virtually undetected utilizing Kaho'olawe as a seemingly important habitat is really interesting. I want to find out more: How are the 'ope'ope'a utilizing the island? what is their role? Are they breeding there? Roosting or migrating? What are they feeding on? It opens up so many more questions now."

In partnership with the Maui Nui Seabird Recovery Project, the team additionally verified the presence of the 'akē'akē, an endangered, band-rump storm petrel near Pu'u koa'e - a new and important discovery of this recently listed bird species on Kaho'olawe.

Photos: ABOVE: A pair of nesting 'ua'u kani (wedge-tailed shearwater) on Kaho'olawe. BELOW: Biosecurity Expert Peter McClelland studies potential points of entry for IAS in the Reserve.



[Photo: Interns gather around program manager Carmela Noneza and other KIRC staff after a guided tour of the Waihe'e Coastal Dunes and Wetlands Refuge in Waihe'e Maui, led by HILT Executive Director Scott Fisher.]

In late 2013, the KIRC was honored as one of seven grant recipients through the Native Hawaiian Career and Technical Education Program, in partnership with Alu Like, Inc. Grants totaling \$3M, of which the KIRC received \$302,837, supported career and technical education programs with a focus on sustainability and Hawaiian culture. The KIRC's Hui Kāpehe program was designed to offer Native Hawaiian students hands-on experience in each of its core departments, (ocean, restoration, culture, operations and administration), prior to a 100-hour internship in the area of each participant's choosing. Through sponsored certification trainings, guidance by student counselors assigned by our partners at UH Maui College, regular mālama 'āina events to bring the interns together with our team of experts and one-to-two week work trips to Kaho'olawe, kāpehe completed a curriculum with the ultimate goal of preparing Native Hawaiians to become a competitive force in the workplace.

Now in its third year of federal grant sponsorship, Hui Kāpehe has come under new, interim management led by GIS/LAN Specialist Carmela Noneza, who has refined the curriculum, (now divided into information management, health & safety, marine resource management, land resource management and cultural education), and created new community partnerships that strengthen connectivity between the skillsets and values taught through the KIRC and direct application beyond Kaho'olawe. Carmela and Executive Director Mike Nāho'opi'i provided insight into the progress:

How has the Hui Kāpehe program changed over time?

It has progressively expanded our capacity to provide education and training opportunities for the next generation of conservation enthusiasts. We have successfully taken the millennials away from their computer screens (gasp) and reconnected them back to the land. Today, we've transitioned from a Kaho'olawe-based internship program to a more Maui-based program, expanding with additional partners to look at new ways of applying lessons to the broader community.

What impacts have been made on those participating?

We have seen more of this generation become engaged in the political necessities for our future by coming down to the Legislature and testifying in support of our bills. We have seen program alumni working at different community organizations; becoming more engaged in the Hawaiian community and its broad issues. KIRC staff has developed more internal skillsets that allow us to overcome the challenges of managing the island with a smaller team; expanding our capabilities to problem-solve. In terms of our partners, we are now able to share a common vision which will not only help us develop management principles for the island but allow us to test these principles in order to validate them and gain a broader realm of partnerships.

Why is a program like this important for Native Hawaiian students?

It introduces students to a new field that is tied to their kūpuna through the land; through the wild places that are still left in Hawai'i. They are given an opportunity to cherish the land and to learn where they came from, not just from books, but from experiencing it first-hand. Through this program, they are finding people with similar values; creating a family with this connection to the land. They can take those lessons back to their communities and see how they evolve. We need to cultivate this generation that will not only manage Kaho'olawe, but sacred places throughout the pae 'āina. To become stewards of the land, they must first be introduced to the challenges and then helped to gain the knowledge to create the solutions that will be needed in the future.

How do you balance your technical career with your cultural identity?

You do a job to take care of your family but you have other interests and aspects of your life that create who you are. There are ways to integrate this into your job or to find a job that allows you to do so. Studying culture isn't limited to Hawaiian studies – you can learn about the culture through any field.

What do you see in a kāpehe's future?

I see these interns returning for a semester-long/ full-time program to learn more in-depth skillsets and to train alongside the staff in a mentor-protégé relationship. Then, to get out there and develop their own sustainable programs and projects that can help manage the future of Kaho'olawe and to help *share* this kuleana for managing the island.

Sample Hui Kāpehe Activities:

Maui-based program offerings have recently included:

- Biosecurity education
- 'Opihi surveying
- Coastal habitat assessment
- Native Hawaiian plantings (conservation, nursery and landscape perspectives)
- Ocean safety awareness
- OSHA training
- Kaho'olawe history & culture
- Conservation management from a cultural perspective (presentation & hike)
- First aid /CPR certification
- Kalo workshop (lecture & lo'i)
- Mālama 'āina work day
- Hale building
- Awa workshop
- Mea'ai pono workshop
- Lauhala workshop
- History of Moku'ula & Waiola (Archaeology lecture & guided tour)
- Waikamoi Hike
- Waiehu Coastal Hike
- Loko i'a
- Boater education

10 WAYS TO GET INVOLVED



Visit our **Living Library** (page 4) to explore and discover historical Reserve resources.



Apply for a Hui Kāpehe paid **internship** through at kahoolawe.hawaii.gov/opportunities



Request a **guest speaker** for your office, classroom or other gathering (all islands).



Make a contribution of new or used **equipment** to support the KIRC mission (wish list at kahoolawe.hawaii.gov/donations).



Testify! The 2017 **Legislative Session** begins in January. Look for announcements at [facebook.com/kircmaui](https://www.facebook.com/kircmaui) + register at capitol.hawaii.gov for hearing notices.



Sign up & share our e-news communications, submit a story for our blog, or connect with us on Facebook, Twitter, or Instagram. (*Links on back cover*)



Share our **FREE online teaching materials**, chants, historic documents and more at kahoolawe.hawaii.gov



Schedule a **work day** with your club, classroom or other group at our Kīhei site where Kaho'olawe experts are developing a community learning space.



Contact us at (808) 243-5020 to make an appointment in our **public-access library**.



Make a tax-deductible **donation** at hawaiianwayfund.dntly.com/campaign/1543 OR use the form on page 10.

Mahalo to our recent members and donors:

Valerie Amby-Kamakeeaina	Shawna Cooper	Allison Gaughan	Kim Kalama	Jaime Pfeffer	Martin Stepanek
Bob Atiyeh	Linda Copman	Mary Anna Grimes	Maxine Kuoha	Timothy Reilly	Laurence Stevens
Bryan Berkowitz	Megan Dalton	Lea Hong	Herb Lee Jr.	Michael J. Rineer	Blakley Sullivan
Anita & Vince Bradley	Susan Forsyth	Mark Hyde	Will Lichty	Harry & Hilari Seery	Rob Weltman
Jon Brito	Robert Fox	Charles Ice	Marty Martins	Ranjan Sharma	Rachel Whalen-Holderbaum
Ann Cabot	Terry & Libby Fulton	Calvin Ichinose	Pamela Omidyar	Vincent Shigekuni	Vernon Wong
	Jeff Gaughan	Jay Jensen	Gary Passon	Julie Smith	Rebecca Zalke
		Patricia Justice	Ellen Pelissero		

The KIRC is recruiting qualified candidates for the following:

CULTURAL RESOURCE PROJECT COORDINATOR: Manages multiple activities and projects including internships, cultural site protection and work days. Based on Maui + involves multi-day Kaho'olawe fieldwork. Temporary exempt appointment subject to authorized extensions. *Required: Undergraduate degree and 5 years of experience in Hawaiian history, cultural practices or ethnography, 2 years supervisory experience; extensive knowledge of Hawaiian history, language, cultural traditions; working understanding of Section 106 NHPA and HRS-6E.*

ADMINISTRATIVE SPECIALIST III: Assists fiscal management including procurement, record keeping, budget tracking and financial reporting. Previous state procurement experience desired. Based on Maui, may involve Kaho'olawe fieldwork. Temporary exempt appointment subject to authorized extensions. *Required: Undergraduate degree in business, accounting or related field, four years general administrative work, experience in procurement and fiscal management.*

Additional information is at kahoolawe.hawaii.gov/opportunities. Submittals will be accepted until vacancies are filled. Qualified candidates may submit a resume and cover letter stating interest and salary history to: Kaho'olawe Island Reserve Commission (attn: Ka'ōnohi Lee - CONFIDENTIAL) at 811 Kolu Street, Suite 201 | Wailuku, HI 96793

Mahalo TJ Roy & students at Baldwin High School, for the study and design of our new "Kaho'olawe Island Seabird Restoration Project" logo (shirts on p.10)!

ALOHA KAHO'OLAWE

A CAMPAIGN TO CONTINUE RESTORATION OF & ACCESS TO KAHO'OLAWE

Through your resounding support of last year's inaugural ALOHA KAHO'OLAWE membership drive, we were able to secure the first-ever direct appropriation of general funds since being established by the State of Hawai'i in 1994.

You are critical to our efforts to protect restore and preserve the ocean and land of this important cultural reserve.

If you have been impacted by Kaho'olawe — as a volunteer, friend, teacher, student, researcher or other community or family member, we invite you to renew today (or to join a friend!) in order to help make a difference for this special place.



MEMBERSHIP LEVELS & BENEFITS:

SUSTAINER \$50 (\$25 Student)	BENEFACTOR \$100	PATRON \$500
1. Mahalo!	1. Mahalo!	1. Mahalo!
2. e-news enrollment	2. e-news enrollment	2. e-news enrollment
3. Subscription to the KIRC's newsletter: <i>Ko Hema Lamalama</i>	3. Subscription to <i>Ko Hema Lamalama</i>	3. Subscription to <i>Ko Hema Lamalama</i>
	4. KIRC logo gift (NEW!)	4. KIRC logo gift (NEW!)
		5. Newsletter Advertising

Now entering its second year, **ALOHA KAHO'OLAWE** is a campaign to continue Kaho'olawe restoration and access. Through this initiative, we invite participation via donations, memberships, partnerships and legislative support. By building consensus that there is value in the historical, cultural, ecological and community-building resources shared through the Kaho'olawe Island Reserve, we aim to demonstrate a greater need for investment by the State of Hawai'i. **Your support contributes directly to the sustainability of KIRC programs, which are dedicated to the rebirth, restoration and flourishing of Kaho'olawe and its surrounding waters for generations to come.**

WHAT DOES MY KIRC MEMBERSHIP SUPPORT?



Safety, transport and on-island operations



Research, monitoring and ocean programs



Planting, erosion control and restoration efforts



Preservation and protection of cultural resources



Access, education and community involvement

PLEASE HELP

Send this completed form with your donation to: 811 Kolu Street, Suite 201 | Wailuku, HI 96793.

Checks may be made payable to Kaho'olawe Rehabilitation Trust Fund.

You can also give online through the Hawaiian Way Fund at: <http://goo.gl/NKRIQ2> (also clickable via the "Donate" page of kahoolawe.hawaii.gov).

CONTACT INFORMATION:

Name and/ or Company

Address

E-mail

Phone

GIFT TYPE:

SUSTAINER (\$50-\$99 | \$25 with student ID)

BENEFACTOR (\$100-\$499)

PATRON (\$500 & up)

Benefactor and above, please mark preferred shirt size (1ST come, 1ST served):
 2XL XL L M YOUTH

I am not interested in becoming a Member at this time and have included a donation in the amount of \$ _____

Comments

The KIRC is a 170(c)(1) government nonprofit, authorized per IRS Publication 557, to receive tax-deductible contributions to programs that serve a public purpose. Donors should always consult with their tax advisors before claiming any tax-deductible charitable contributions.



Kaho'olawe Island Reserve Commission
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ABOUT THE KIRC

The Kaho'olawe Island Reserve Commission (KIRC) was established by the Hawai'i State Legislature in 1993 to manage the Kaho'olawe Island Reserve while held in trust for a future Native Hawaiian sovereign entity. The KIRC has pledged to provide for the meaningful and safe use of Kaho'olawe for the purpose of the traditional and cultural practices of the native Hawaiian people and to undertake the restoration of the island and its waters. Its mission is to implement the vision for Kaho'olawe Island in which the *kino* (body) of Kaho'olawe is restored and *nā po'e o Hawai'i* (the people of Hawai'i) care for the land. The organization is managed by a seven-member Commission and a committed staff specializing in 5 core programs: Ocean, Restoration, Culture, Operations and Administration.

COMMISSIONERS

County of Maui: Michele Chouteau McLean, Chairperson
 Protect Kaho'olawe 'Ohana: Jonathan Ching
 Protect Kaho'olawe 'Ohana: Joshua Kaakua
 Protect Kaho'olawe 'Ohana: C. Kaliko Baker
 Department of Land & Natural Resources: Suzanne Case
 Native Hawaiian Organization: Hōkūlani Holt
 Office of Hawaiian Affairs (OHA): Carmen Hulu Lindsey

Michael K. Nāho'opi'i, Executive Director

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